

Téchne Movie Trio

The Téchne Movie Trio was born from the meeting between **Giovanna De Rubertis** (piano), **Francesca Romana Fioravanti** (violin) and **Gabriella Pasini** (cello).

A trio of women who offers a careful rereading of the themes from the most famous films through sound mixes that only a classic trio can generate but at the same time showing contemporaneity in the performance.

Francesca Romana Fioravanti, *violin*

Graduated in violin at the Conservatory of Santa Cecilia in Rome, she improved her studies in London with Peter Manning and chamber music at the Accademia Musicale Chigiana (Siena) and the Accademia Musicale in Florence with the professors Bogino, De Rosa, Zanettovich, Pier Narciso Masi and many others. She played with the Orchestra of the Opera Theater in Rome and the Orchestra dell'Accademia Nazionale di Santa Cecilia. Currently she dedicate herself to her great passion: the trio!

Gabriella Pasini, *cello*

Graduated from the Conservatory of Perugia, then she studied with the professors Pepicelli, Shultis and Scano and many others both in Italy and abroad.

She has a degree in chamber music at the "Santa Cecilia" Conservatory of Music in Rome and she attended Master Classes with the Bernini Quartet and with the Pepicelli duo. She is cello teacher at the Ripi Institute in Frosinone.

Giovanna De Rubertis, *piano*

Graduated in piano, she attended Master Classes with professors Konstantin Bogino and, in chamber music, with the Tchaikovsky Trio at the Santa Cecilia Conservatory of Music in Rome.

She dedicated herself to the design and production of many Docu-Films and Theatrical Works. She currently dedicate herself to the "Movie Concert" project of the Téchne Movie Trio, her great passion.